

Junko O'Neill

Interlude

A solo exhibition of works

17 – 22 November 2014

Private View:

Thursday 20 November 6:30-9pm

The Coningsby Gallery

30 Tottenham Street, London W1T 4RJ



It is said the Japanese see space differently. So how different is it from that of the Western and how is it expressed in art? The work of UK-based artist Junko O'Neill is influenced by the Japanese spacial and temporal concept of 'Ma' which can be translated as 'gap', 'space' or 'pause'. O'Neill will showcase her new body of work both in abstract and figurative forms in the solo exhibition *Interlude*.

'Ma' is a Japanese way of looking. It gives the intangible positive meaning. Empty space or time is not considered as a separate entity. The void created does not have a negative meaning, instead it suggests pregnant nothingness.

O'Neill says: "What I portray with my work is space, where time is seemingly halted but also where something has just happened or is about to happen. Emptiness is deliberately expressed in order to suggest potential."

"Far from being labelled as figurative paintings, these thought-provoking pieces may be more accurately described as portraits of space, populated in order to prompt our sense of relationship within it."
Seline Bullocke, art writer, Arttext

Interlude will be staged from 17 to 22 November at
The Coningsby Gallery, 30 Tottenham Street, London W1T 4RJ www.coningsbygallery.com

Exhibition Opening Times: 9am-6pm (Tue until 9pm), Sat 10am-5pm

Private View: Thursday 20th November, 6:30-9pm

For further information, contact

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Notes to Editors

Junko O'Neill gained her MA and BA from Winchester School of Art, where she was given the Stephen Heffer Memorial Award in 2008. Junko was shortlisted for the *Celeste Prize 2011* and *Kudos International 2013*. Her work '*The Intervals*' that she created for Winchester Cathedral as a part of Winchester's biennial art festival *10 Days* in 2013, was displayed for an extended period at the cathedral's special request. She has exhibited widely in the UK and abroad, including a solo show, *Fragments of Time*, at GV Art, London, Berlin and Florence. She also co-curated *Space Unfolding*, a group exhibition at Espacio Gallery in Shoreditch. Born in Tokyo, Junko now lives in Winchester and is a resident artist of the Sorting Office studios in Eastleigh, Hampshire www.sorting-office.co.uk



Shadowless
Mixed media on panel, H60xW100cm



Epiphany
Mixed media on panel
H100xW60cm



Golden Path
Mixed media on panel, H100xW110cm



Summer, Night, Rainbow
Mixed media on panel, H100xW110cm



Opulence
Mixed media on panel
H100xW60cm

(Front image) *Fracanzan*, Mixed media on panel, H100xW60cm